

CHARLIE CHAPLIN, at the Odeon.

Movie Calendar

ODEON-To-morrow, Tuesday and Jednesday, Charlie Chaplin, in

Wednesday, Charlie Chaplin, in a Mormen."

STRAND—To-morrow, Tuesday and Wednesday, Geraldine Farrar, in a Maria Rosa."

BLJOL—To-morrow, Tuesday and Wednesday, Norma Talmadge and William Hinckley, in "The Children in the House," and "The Snow Cure," with Ford Sterling.

BEX—To-morrow, Crane Wilbur, in "The Conscience of John David"; Tuesday, "Fit for Burning," with Gretchen Hartman; Wednesday, Edward Coven and Winnifred Greenwood, in "The Profligate,"

VICTOR—To-morrow, Pearl White in "The Iron Claw"; Tuesday, Marin Sais and Ollie Kirby, in "The Social Plrates"; Wednesday, Jean Sothern Rhd Howard Estabrook, in "The Mysteries of Wyra."

"COLONIAL—To-morrow and

Comeages,
LITTLE—To-morrow, "Millstone,"
with Edmund Cobb; "Tuesday, "The
Roundup," with Lillian Gish and
Henry Walthall; Wednesday, "The
Man Hunt."

ISISJTo-morrow. Constance Col-Her, in "The Code of Marcia Gray"; Tuesday, Cleo Ridgley and Wallace Reld, in "The Golden Chance"; Wed-nesday, John Barrymore, in "The Lost Bridegroom."

CRARLIE CHAPLIN BURLESQUES

lodestone at the Odeon for tomorrow, Tuesday and Wednesday,

"Carmen," as all the world knows, is the classic tale of love and passion, have been field and gagged by the written by a Frenchman, and is so apperent to the sound of the classic tale of love and passion. written by a Frenchman, and is so ap-pealing it has been translated into Nor

think to who is sent into a Spanish In addition, there will be presented province to step smuggling, which is costing the government thousands of Cure," with Ford Sterling. dellars yearly. He proves adamant to bribes, and is the despair of the smug-glers. But Carmen, a gypsy girl, beau-

Spord," will be the attraction offered at the Colonial to-morrow and Tues, day. The theme of the picturenlay is the revenge sought by a roung mirl for the death of her brother, who was jured to his destruction by the wiles of a woman. To

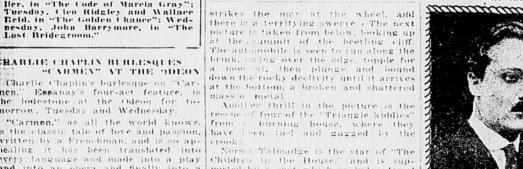


HOWARD ESTABROOK, at the Victor.

EDITH STOREY, at the Colonial.



GERALDINE FARRAR. at the Strand.



CONSTANCE COLLIER at the Isis.

glers. But Carmen, a gypsy girl, beautiful, alluring and unscrupulous, guarantees to make Lieuteuant Jose see reason. He falls to her arts, betrays his trust and kills a brother officer, after which he joins the gypsy band. But Carmen does not love him. She deserts him for a popular toreader, Jese follows her to Madrid, where he kills her and himself.

REGAN CAREER AT THREE

the destine for the three for the three for the first of the first of

the mountain road. At last a bullet the company were convulsed, and upon will be produced by Edwin August.

WHO'S GUILTY?

FIRST STORY

PUPPETS OF FATE By MRS. WILSON WOODROW

Author of "The Silver Butterfly," "The Black Pearl," "Sally Salt," Etc.

(Novelized from the series of photoplays of the same name released by Pathe Exchange and shown at the Victor Theater.)

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CAST OF CHARACTERS

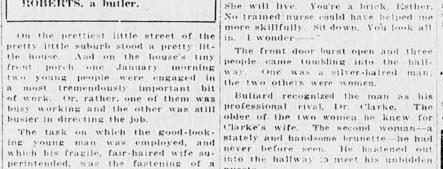
ESTHER BULLARD, an oversolicitous wife.

DR. GEORGE BULLARD, her weak, but well-intentioned husband.

MRS. SYLVIA SANDS, a wealthy young widow. SUPERINTENDENT of the

Mortentown Gas Company. DR. DAVIE, an eminent surgeon.

"TOTTIE," a little automobile victim. ROBERTS, a butler.



There!" proudly remarked the man Bullard. "Come in and see for youras the last nall was driven into place self. Esther, will you try to reassure and he stepped back to survey the Mrs. Clarke while we're gone?" HINCKLEY and NORMA effect. That ought to catch the glass. The two men passed into the office, eye of a blind man. I wish I could closing the door behind them, and leav-

glaringly new sign, to the clapboards guests.

at the left of the front door. The throat sanded dry with terror. "She

is alive?"

Miss Voung has had a phenomenal suc-cess in pictures, yet her "Camille" is regarded as the dramatic triumph of "miracle" had happened the miracle that was to make this newcomer's skill known to his fellow-townsfolk. Miss Young has had phenomenal the

While they talked, Esther had been

happened and bring him here to my

house, quick!" While he was speaking, he gathered the senseless child into his arms and ing in very evident respect and grati-curried into the house with her. Laying the pitifully helpless body on his

You'll have to help me. Steady your Clarke, whom he had met

winning battle against death itself

remarkable ability.

After a battle that seemed to the watching woman to last for hours, he stepped back and drew a long sigh of relief.

An unaccountable twinge of glances. An unaccountable twinge of

His Wife Laughed Tolerantly at His Boyish Speech.

Colfax couldn't have done it better, she cordially disliked Sylvia Sands,

people came tumbling into the half-way. One was a silver-haired man, "The Prima Donna's Husband" for the

BEAUTIFUL JEAN SOUTHERN

The Mysteris of Myra

Beginning Next Saturday, and Each Saturday Thereafter,

Who's Guilty

Thursday-"The Broken Fetters," Margaret Landis and Madeline Pardee; the funny Mutt and Jeff Cartoon.

.... Anna Nilsson and Tom Moore.

Friday-Ethel Barrymore in "The Nightingale,"

Tuesday-"Social Pirates."

She will live. You're a brick, Esther, and some little mistrust of her No trained nurse could have helped me some husband stirred for the first time

more skillfully. Sit down, You look all in her breast.

The front door burst open and three

Bullard recognized the man as his

older of the two women he knew for -

"She is ally ?" gasped Dr. Clarke, his

"She will get well," calmly replied

geon in it; and his application had ter, which is being built for him by ;

against Sylvia Sands. And now that she met her for the first time, face to face, she disliked her as a type.

Still as hostess, she was trying to think of something civil to say, when Bullard and Dr. Clarke came out of the office into the hall. As they appeared, the wingen heard Clarke aspeared, the women heard Clarke

operating table, he bent above it, his deft fingers searching for the injury, while Esther stood at his side shak.

So, My little girl owes her life to you. I shall never forget this."

ing with terror.

"The skull's fractured," he said prescutly. "I must operate without a minute's delay, if her life is to be saved.
There's no time to wait for a nurse.

There's no time to wait for a nurse.

Steady vary nerves if you can. It's a matter of life or death."

Swiftly, with a sure skill, he set to work. At his curt orders Esther brought him the instruments and other the new hospital.

His glance, as their eyes met, was

requisites he needed. In his brilliant work, he was no longer the boyish young lover-husband, but a grim and splendidly efficient general, conducting a winning battle against death itself.

winning battle against death itself — pital. Esther had never before seen him — Sylvia, too, was looking in open adlike this. And her usually reserved miration on this sturdy young man, nature thrilled with admiration at his who had just won so heree a duel

jealousy shot through her, searing her "It's over," he said. "McBurney or to the very soul. From that moment

World Film Corporation, spends nit

Rex Theater

'The Conscience of John David'

"THE TRACTOR"

OLORGIC AVEY "ITT FOR BURNING"

-WEDNESDAY-WINNEFRED GREENWOOD.

THE RESERVE THE PROPERTY OF THE PARTY OF THE

number of financiers, and which will be conducted along similar lines to the

THE BEST IN MOTION

JESSE L. LASKY Presents America's Foremost

Artist Geraldine

Farrar the Epoch-Making

1000

Photo-Drama

"Maria Kosa" Positively Miss Far-

"Carmen"

Chaplin

Carmen

NORMA

TALMADGE

Laugh-Making Key-

EDITH STOREY Featture

MAY ALLISON

"The Comeback"







Children in the House"

A Ripping Chuckling,

In the Blue Ribbon "Two Edged Sword"

Wednesday-Thursday HAROLD LOCKWOOD In







